

GIOPATO & COOMBES

INDEX

| | |
|----------------------------|-----|
| AN ITALO-BRITISH AFFAIR | 2 |
| DESIGNING LIGHT MEANS | 5 |
| IN OUR TRUE LIGHT | 7 |
| - | |
| BOLLE & SOFFIO TRANSPARENT | 14 |
| BOLLE & SOFFIO FROSTED | 30 |
| CIRQUE | 38 |
| DEWDROPS | 52 |
| FLAUTI | 58 |
| GEM | 68 |
| GIOIELLI | 78 |
| MILKY WAY | 88 |
| MOONSTONE | 100 |
| SOFTSPOT | 112 |
| SPECIAL EDITIONS | 118 |
| - | |
| THE COLLECTION | 130 |
| - | |
| PROJECTS | 174 |

AN ITALO-BRITISH AFFAIR

Giopato & Coombes, Cristiana and Christopher, are a dynamic professional duo and a real life couple. They met at University, in London in 2000, and have been together ever since. From their personal relationship an unexpected professional chemistry blossomed which, years later, took its current form in Giopato & Coombes.

Cristiana's interest in design and artisanal objects started early in life, through her mother's passion for Murano glass and a collector of antique glasses. *"She used to take me with her on expedition trips searching for the most hidden and sought after of Master Blowers.*

To assess the provenience of the glass, she always touches the base of the glass. If it has an imperfect central area, she was happy! She would explain this was proof of real Murano artisans: it is the hallmark of the final gesture where the glass is fractured from the blowers cane.

"Since then, I was fascinated by this delicate material, which spilled over into a troubled respect. It took me years to build up the courage to approach Murano glass and to create forms with it. Now, years later, this glass is one of the stars of our vision and collection".

Christopher's approach to design represented a challenge. *"I shortlisted two subjects which for me revolved around technology: either Mathematics or Design. In the end I chose the unknown world of innovation with the challenges associated of not having the right answer, as Renzo Piano wrote "It's like looking into*

the dark". Design is never right or wrong, there are so many paths a project can take.

After years of designing for other companies, in 2014 Cristiana and Christopher decided to risk everything and launch their first completely independent line of lamps. They filled a small VW van with their first prototypes and left for London, to participate in a small group exhibition. "It was so exciting, but also somewhat crazy" laughs Cristiana, as Christopher smiles reservedly, remembering their adventure. "Once we got to London we couldn't believe how enthusiastic people were about our vision. We received some contacts right away from architects and galleries and that was the beginning of it all."

Cristiana and Christopher aim to create objects that go beyond what meets the eyes, something that evokes memories and emotions in people.

Christopher recalls an experience in particular: *"We had a client from Japan who wanted to decorate the house he was building for himself and his grandfather with our Bolle lamps. He told us him and his granddad used to blow soap bubbles together when he was little, and that they still fondly cherished that memory. He was enchanted by the idea of having those evocative bubbles always present in his house, for his grandfather to enjoy.*

Stories like this are what inspire us and ultimately the reason why we choose to design."





DESIGNING LIGHT MEANS:

*Looking into the dark, not fearing challenges,
from the sketch to the final product.*

-

*Driving emotions, creating wonder, magic and
suggestions.*

-

*Empowering your own independence, writing
your own story, going off the beaten track.*

-

*Sculpting a space, enliven a room with unique
and tailor-made pieces.*

-

*Dipping the future into heritage, merging the
high-end artisanal manufacture with the most
advanced light technologies.*

-



“We chose lighting due to the surprise of the immaterial, the multisensorial object that can become magical.”

IN OUR TRUE LIGHT

We have so many things nowadays that it's rare an object can make you feel something. Our products don't aim to create a dream from nothing, but rather to awake that dream, that experience, that memory, that joy that already lives somewhere within you: that's our Supernatural Daydream.



“We are finally independent, exploring new territories, creating connections that promote human dialogue and expertise, one light at a time.”

Arriving at our studio door you might be welcomed by Zoe, our dog, encouraging you to enter. It's usually an informal affair. The environment is always dynamic and you might see Industrial Designers together with Sales Executives, sharing the work space and their experience: the atmosphere can become quite noisy but suddenly it can change into the quietest of places, when everyone is focused on their own tasks.

The heart of our studio is a dark room where we organize informal meetings, we test prototypes and we have a chill out area with a bar corner. Our studio is characterized by a mystical aura: a place where the fate of a project is decided, where the very first prototypes are checked to test their lighting effects. Once the “trial by fire” is passed, the project is ready to see the light...





Everyday, one of our staff will be travelling to Murano or around the Treviso countryside to check with the local artisans on how the various pieces that compose our projects are moving forward.

Walking around our studio, you will find experimental mock-ups, sketches, fragmented prototypes taken apart, tools testing the temperature of light, together with an eclectic mix of random objects collected on our journeys, which may become the inspiration for a new project.

“We design in layers, merging the excellence of venetian artisanal manufacturing with the most advanced light engines.”



As an architect and designer we have learnt one thing fast: don't be afraid of the potential of a blank sheet of paper, which is the darkness when designing light.

This passion drives us to ardently create, to tirelessly and persistently investigate the correct mix of ingredients. The path towards reality is not linear, it is more like a quest, like Dungeons and Dragons, researching into dangerous potions of materials, machinery and technology each directed by a master venetian artisan.

We are structured to develop bespoke solutions, to adapt our products to the most beautiful interiors around the world, and to please even the most discerning clients.

“For a few seconds, in front of us, we were surrounded by hundreds of soap bubbles.”

BOLLE

FLOWING THROUGH THE AIR

“For a few seconds, in front of us, we were surrounded by hundreds of soap bubbles. It was a magical moment! With their formal simplicity, it was beautiful and immediate. We wanted to crystallize this moment, when the bubbles grow until they touch each other, just before exploding!

So this was the beginning. For us, the lightness of the soap bubbles has become a metaphor for the immateriality of light”.





For the Bolle project we have used a special technique known as “a lume” in Italian, an expertise within the Veneto region. This method, even if hand-blown, has an incredibly high level of precision allowing for the possibility to assemble the spheres.

And so the magic becomes reality.



Bolle is a collection of lamps in transparent glass, where the illuminating brass bulb is suspended between the spheres, lighting not only the space but also the curved surfaces, multiplying reflections and amplifying the magical effect.





"It's just one blow, but it has to be perfect!"

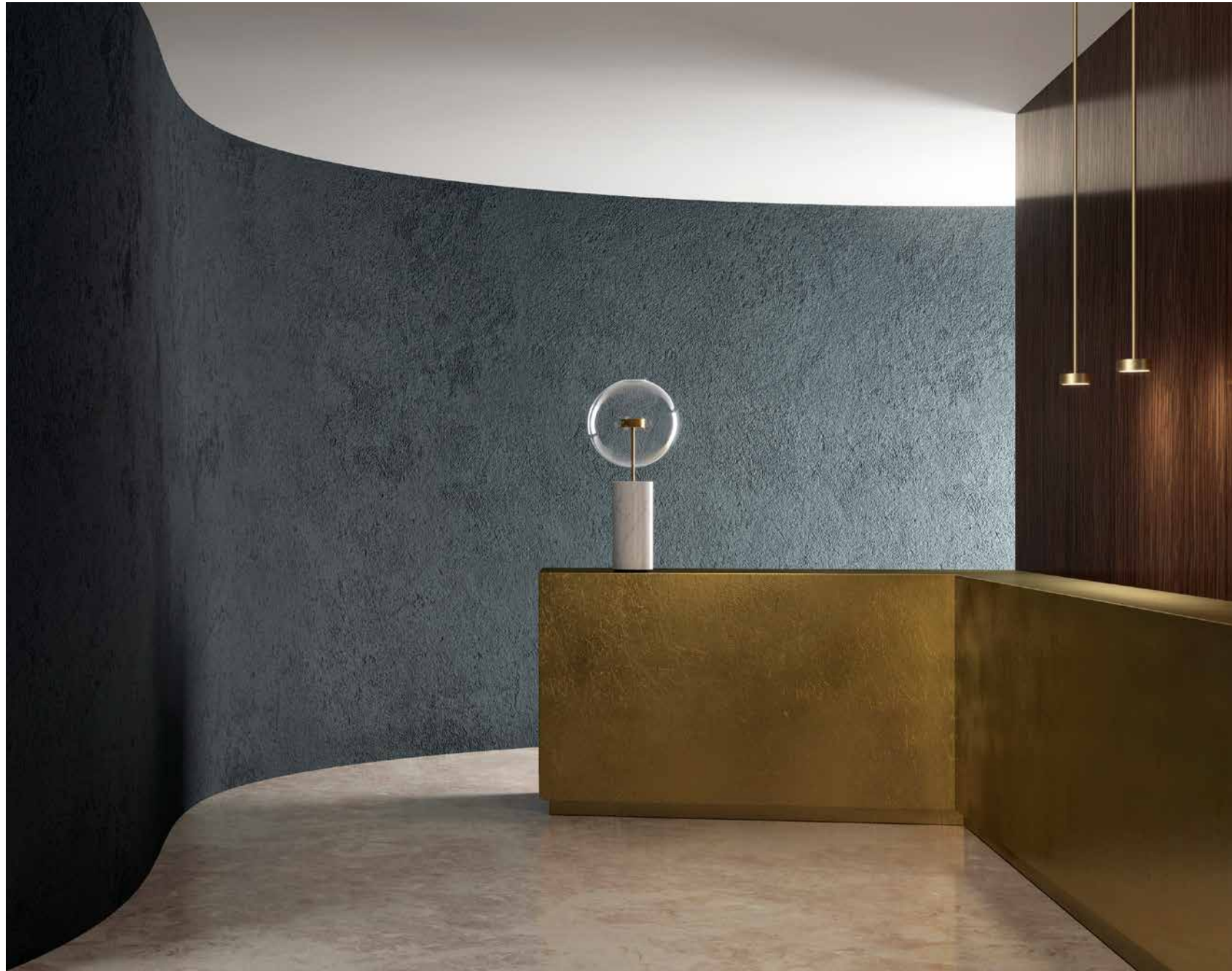
SOFFIO

A SINGLE BLOW

"The Soffio collection evolved from the Bolle series, magnifying the sense of suspension of the transparent sphere on the brass source. The thin and transparent bubble now appears to float in mid-air and every element of the Soffio has been reduced to further enhance this perception.

It's just one blow, but it has to be perfect! This is the way we develop our series of products. We are constantly pushing the boundaries, guided by our intuition, we study what we can see and more importantly the invisible, to transform our vision into reality".







Soffio is a lamp of simple and elegant design, characterized by the contrast between the evanescence of one blow that generates the sphere of glass and the solidity of the structure that supports it: as light as a soap bubble, the sphere, floating in the air, surrounds the light source.

Heart and structure of the project, the LED source, an extremely efficient high-

quality technology, emanates a warm and suffused light, contrasting with the lamp's minimal shape.

In the floor lamp version, the sphere floating in the air, surrounds the light source and is connected to the solid marble base by a slender brass stem.

It's available in white Statuario marble or black Marquina marble. Other marbles can be supplied for bespoke versions.





“Whilst coloring and assembling them, we saw the geometry of the clouds in the sky, forming shapes in the mind’s eye.”

**BOLLE AND
SOFFIO FROSTED**

CLOUD GAZING

“The Frosted Bolle arise, experiments in the studio. Looking for a new way to grade the light, we took a can of color and we started working freely on transparent spheres, creating halos from white to gray. Whilst coloring and assembling them, we saw the geometry of the clouds in the sky, forming shapes in the mind’s eye.”







The Bolle Frosted inverts the perception of the Bolle project. Bolle plays with the emptiness, whilst Bolle Frosted works with the positive volume of the spheres, creating satellites that seem to grow and move together through the space.

The appearance is completely inverted, so rather than working with the emptiness, it plays with volumes. The single spheres create a gradient of light and shadows according to their proximity to the light source.



“After a roll of drums, darkness falls, and two small spots of light appear: they are the acrobats.”

CIRQUE

A LIGHTING LANDSCAPE

“Two tickets for the acrobatic circus and the desire to daydream: this is where the project started. After a roll of drums, darkness falls, and two small spots of light appear: they are the acrobats. They start their vaulting, seamlessly embracing the wind, they hold on but they let themselves go, rings cross each other like magic: somersaults among the stars! Cristiana and I were spellbound, not being able to figure out where one body ended and where the other started.

So open-mouthed, in a daydream, we were left breathless, to observe this magical flow”.



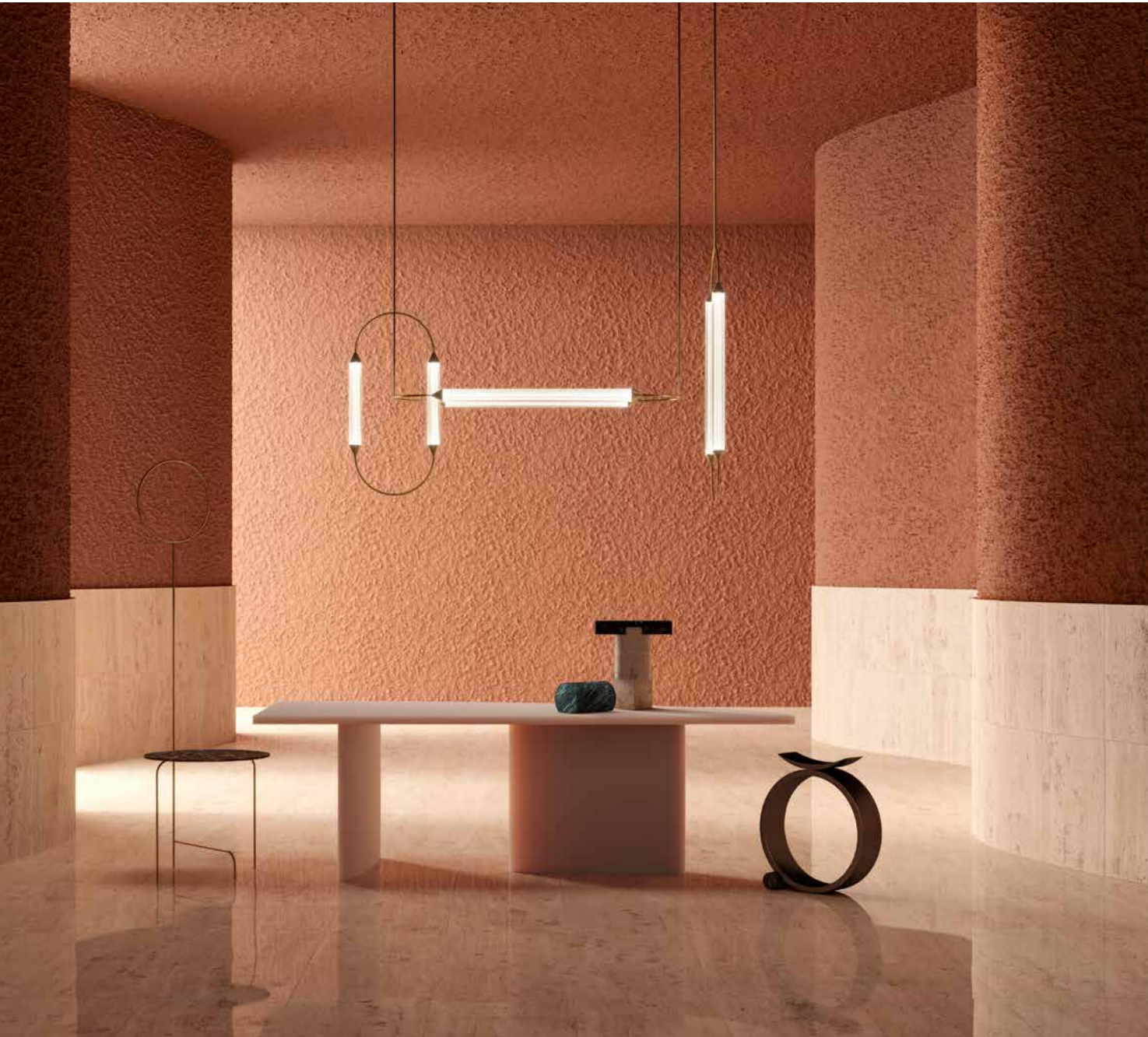


Lamps with slender thread-like structures in brushed brass, that change form to create infinite geometric compositions. The figure, suggesting circus equipment, is interrupted by capsules that project continuous light.

Each capsule, made in ribbed glass with extremities in brass, is crafted with a lathe, using a very refined technique that starts with a solid block of the material. The concealed light guides, used in the automotive sector, disperse the light along the entire length of the lamp, connecting the LEDs, positioned in the end of the capsule.







Cirque, when linked or assembled one inside the other, create a chandelier. Opposite characters coexist in this collection: futuristic and classic at the same time.







“They were simple dewdrops hanging from blades of grass, hit by the subtle moon light.”

DEWDROPS

EPHEMERAL MOBILE DOTS

“A midsummer night, when the sky was full of stars, Christopher and I were strolling in the park. Our attention was caught by small shining dots in the grass around our barefeet. They were simple dewdrops hanging from blades of grass, hit by the subtle moon light.

This ephemeral moment inspired us to develop a balancing mobile lighting structure which suspends dewdrops in the night.”



We were hit by the magic and beauty of simplicity of nature, and our curiosity led us to create an abstract interpretation. A “mobile” chandelier, impressive but light, that develops on a structure of brass arms from which light spheres of transparent handcrafted blown glass “blossom”, containing the light sources and suggesting dewdrops lit up in the night.





The soft lights of the dewdrops are supported by an indirect light, emitted upwards by two spotlights, hidden within the brass cones.

“The colours of the houses, the colours of the sky on the first day of sunshine after so much rain, the warmth of the people, at first shy, and their overwhelming generosity.”

FLAUTI

VENETIAN HERITAGE

“On the way to Murano by boat, docking at the Fondamenta dei Vetrai and beginning to wander from one alleyway to another; we were in search of the right “soffio” (breath/inspiration) that would work for the project that I had in my mind. The colours of the houses, the colours of the sky on the first day of sunshine after so much rain, the warmth of the people, at first shy, and their overwhelming generosity.

It reminded me of growing up, the memories of ancient and modern glass that have accompanied me since childhood. I then found the right people and the exchange of ideas between designer and master glass blower was how this creation was born”.



The Flauti collection is made from Murano handblown glass and turned brass, both high quality materials. Each module crystallizes a different breath and is unique, only vaguely similar to the next production. Spontaneity and improvisation are part of

the project, and are promoted as proof of the handmade process. The combination of matching modules use different traditional Murano glass blowing techniques and processes. The traditional Muranese colours evoke the sunset of the Venetian Lagoon.



The Flauti lampshade is supported and illuminated by the custom designed SoftSpot bulb which, in contrast to the romantic soul, is a precise brass cylinder packed with the latest in LED technology.

The combination of tradition and technology found in the Flauti project, searches for a new equilibrium which once again represents Venice, a cornerstone of romance set in a world of technological advancement.





We have created new Flauti Chandeliers to help the client choose a composition. They are composed of three, five and seven pieces with matching colours but we are always ready to create alternative custom proposals.



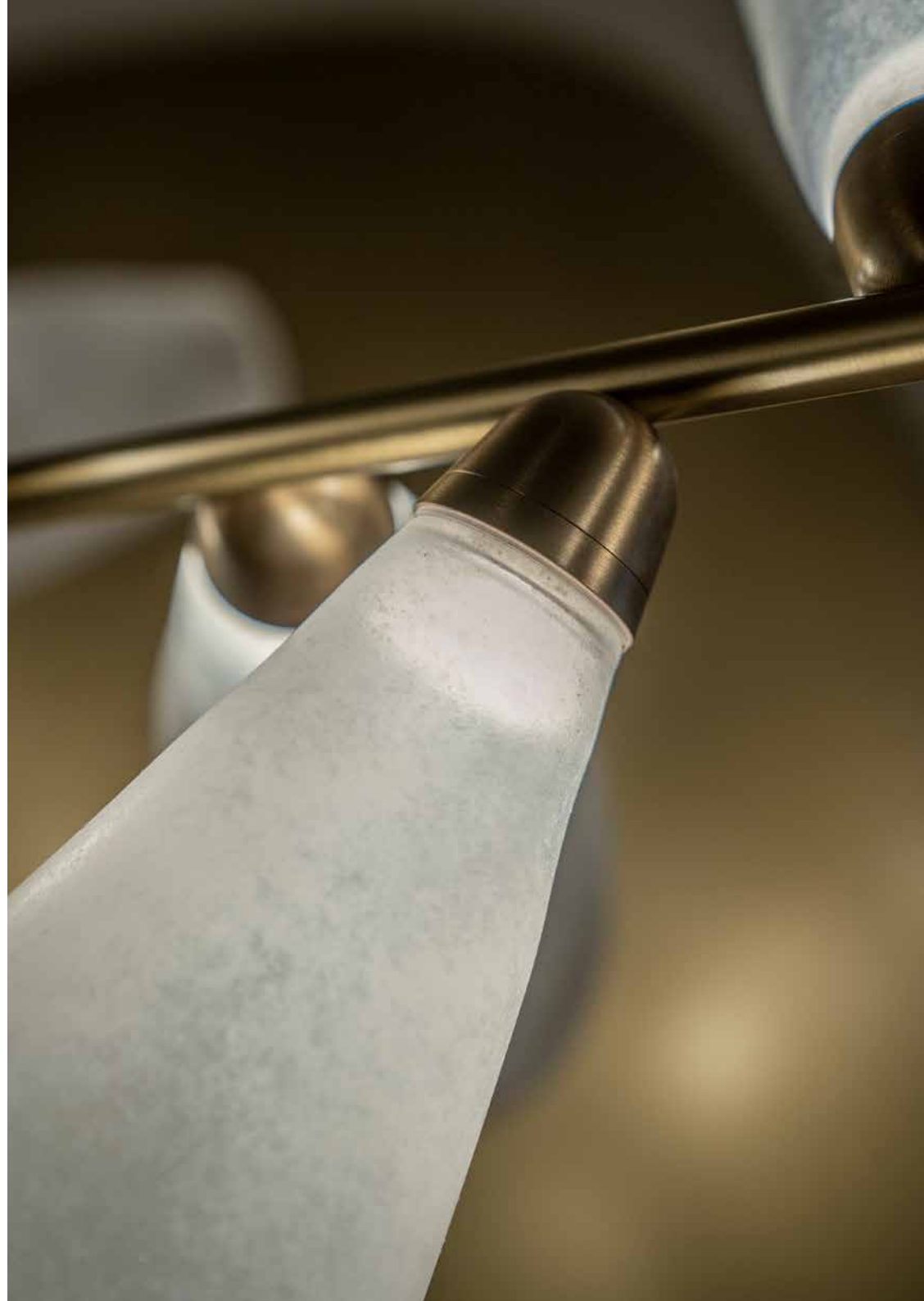


“We were strolling on the Moon, and all of a sudden a magic stick rolled towards us, bumping softly, in the low gravitational atmosphere.”

GEM

MOONDUSTED SOFT CRYSTALS

“We were strolling on the Moon, and all of a sudden a magic stick rolled towards us, bumping softly, in the low gravitational atmosphere. As it got closer and closer, several star dust gems were attracted to it. They crystallized in random combinations thanks to a lunar magnetism. I was dreaming a journey to the Moon and back!”





Gem Corroded Pendant Cluster 09
staging into Boon Paris booth at Maison&Objet 2019



Gem is a suspension lamp, in hand blown glass, made with “a lume” technique, which is another expertise within the Veneto region. Every single glass element is different from the other, and slightly irregular, emphasizing the hand-made nature. There are several compositions from linear to bunches. The glass gems cling to a brass tube, via brass buds which contain a proprietary led source.



Precious gems of corroded glass cling onto brass stems that wrap themselves around the surrounding architecture, with the flexibility of a climbing plant. At its heart blooms our circular pendant lamp Gem Ring, crowned with radiant blossoms of warm light.

Gem Ring is available in three dimensions and central canopies. Bespoke sizes and canopies are available on request.



The surface can be clear or with a “corroded” finish, which recalls a white moon dust coating. The transparent glass version contains a proprietary led source, where a small aluminium screen is fixed to the acrylic dome to diffuse the light emission towards the sides.



“A jewel brings with its history, secrets and passions, elements of life projected into our light.”

GIOIELLI

SCULPTURAL LIGHT WALL LAMP

“On a whim, I love to open my grandmother’s antique jewellery box. And immediately I’m mesmerised and taken back in time, dreaming about the dances and parties where they were worn. The colour of gold, precious stones, memories of beautiful times.

A jewel brings with its history, secrets and passions, elements of life projected into our light. The Gioielli dresses the interiors creating sculptured lights”.







Sculptural appliques that are the result of a perfect balance between the metal structure, an iconic, light setting, and the precious coloured “gems” inserted inside it, an indirect reference and tribute to the painstaking work of the goldsmith.







The Gioielli are composed of different combinations of “precious stones”: a disc in brass, cast through the “lost wax” technique, with a raw materic surface due to the meticulous handwork performed directly on the model; a “gem” in blown Murano glass with a particular “battuto” finish; a spherical crystal lens enclosed in a cylinder of shaped brass, a “partridge eye”, that immediately catches the gaze of the observer.



“We can seize the magic of one moment, where balance crystallizes from pure energy into a perfect combination of unique shapes and essential elements.”

MILKY WAY

HARMONIES OF LIGHT AND SPACE

“On a summer afternoon, we were gazing at a storm like many others. The pitter-pattered sound of raindrops, dark clouds chasing each other. Then, suddenly, in the silence of a brief moment, when the rain stops with a thousand slivers suspended in the air, a rare atmosphere came across our eyes: a palette born from colors and light appeared. A magical, often unseen instant that left us amazed. In our mind, imagination moves through a chaotic dimension of ideas, following different directions, where we can stop time just for a moment and grasp a fragment of inspiration.

We can seize the magic of one moment, where balance crystallizes from pure energy into a perfect combination of unique shapes and essential elements.”

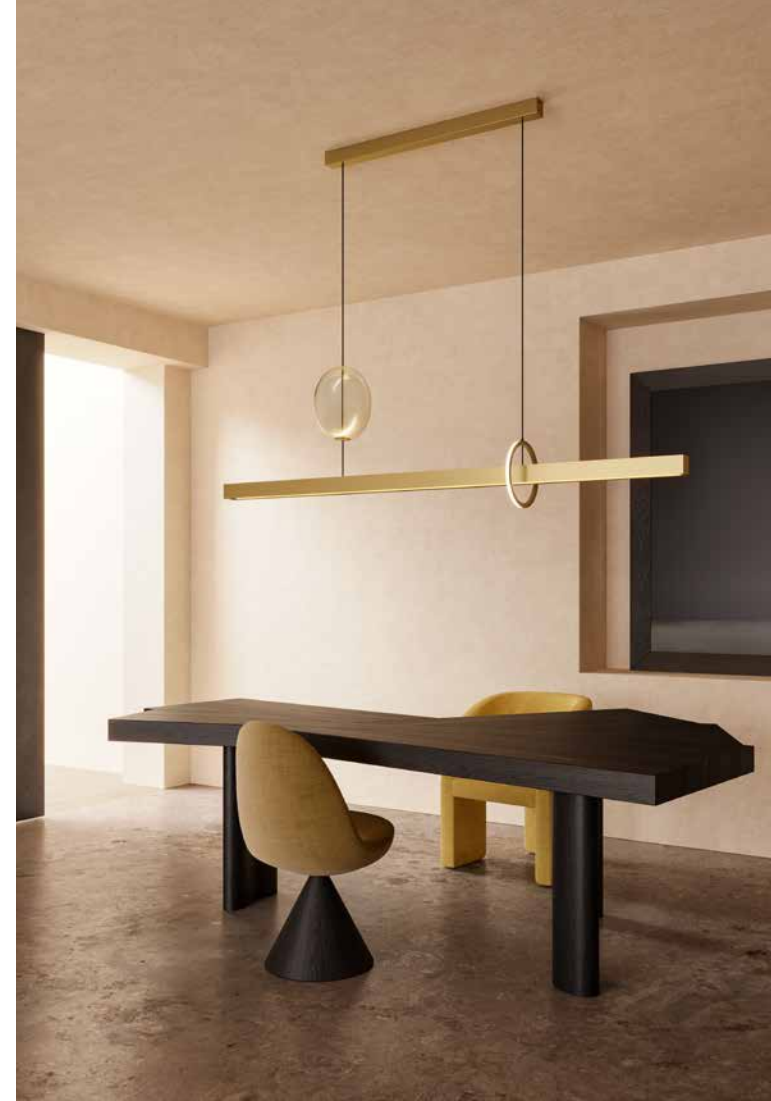




In the Milky Way collection, each creation is a symbol of harmony, where emptiness and fullness, firmness and lightness live through each other.

An infinite horizon in front of our eyes can be disclosed with a unique linear composition, created by gently jointed different bars, making the living space expanding as a dreamlike vision.

Details unify aesthetics and functionality. The end of the bar, with its three-dimensional carved face, evokes a sense of precious, solid material as if a carved ingot.





The Milky Way lamps' structure is made of aluminum in different finishes, combined with the geometry of the marble elements. The iconic uniqueness of each composition is completed by Murano glass, with hand-blown pieces characterized by different patterns, and the cathedral glass that recalls the soft ripples of the surface of the water. The effect is both linear and fluid, through refined symmetries of light.



Milky Way Chandelier Vertical Elements Medium 98



99 Milky Way Floor-to-ceiling Column



Delicate brass spacers ensure a balanced distance between the cables.



“Only then did we realize that our fantasy was generating shapes out of moonstone, envisioning surreal lamps cast out of the purest and perfect ‘lunar’ materials deriving from our worldly experience.”

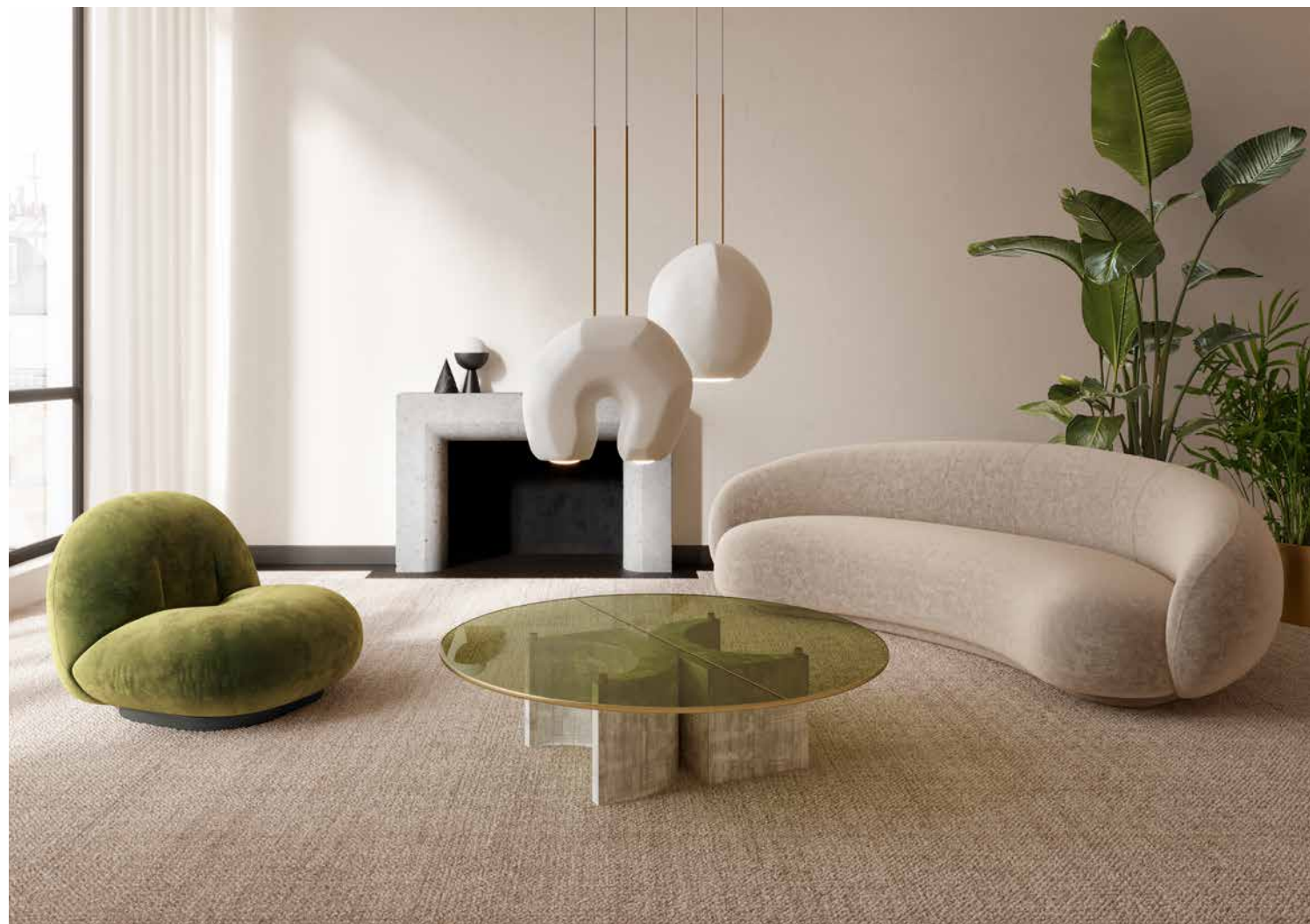
MOONSTONE

A JOURNEY TO THE MOON AND BACK

“...Our imagination travelled to an uncontaminated planet of rocky landscapes, swept by powerful winds. On a black canvas of outer space, a lunar panorama of dust, craters and rocks responded to the wind’s motion. We were surrounded by energy and movement: sand whizzing around us, rocks rolling on the moon’s surface.

Chunks of brass, crystal and dust left the ground, twirling amongst us in a creative frenzy. Only then did we realize that our fantasy was generating shapes out of moonstone, envisioning surreal lamps cast out of the purest and perfect ‘lunar’ materials deriving from our worldly experience.”





Moonstone is a collection of pendant lamps inspired by organic rock sculptures: horseshoe-shaped, oval-looking, elongated or facet dome, reaching up to 140 cm in diameter.

As a voice of the daydream shaped into sculpted spaces, Moonstone echoes lunar landscapes and evokes moonlight poetry to our daily life, becoming primordial talismans bearing positive energy and ancient wisdom.





The design research always follows an unexpected path. In this case, it led us to listen and embrace the material itself. We worked directly on its physicality, patiently unveiling the shape outline in the heart of the material. We carved Moonstone out of strong, handmade fiberglass, infused with marble powder to create a composite stone like material protecting its surface, and of 'battuto' Murano glass or linen glazed diffusers, depending on its size.







The lamps emit a soft, down-streaming light flow, whilst their opaque, faceted silhouettes become sculptural when teased by rays of light. Their stems are composed of brushed brass rods enclosing white fabric cables.

*“A miniature world of precision,
strong threads of thoughtful decisions,
components condensed”.*

SOFTSPOT

MINIMAL ESSENCE

“Unscrewing, rotating and revealing
the internal workings of the softspot.
A miniature world of precision, strong
threads of thoughtful decisions,
components condensed”.

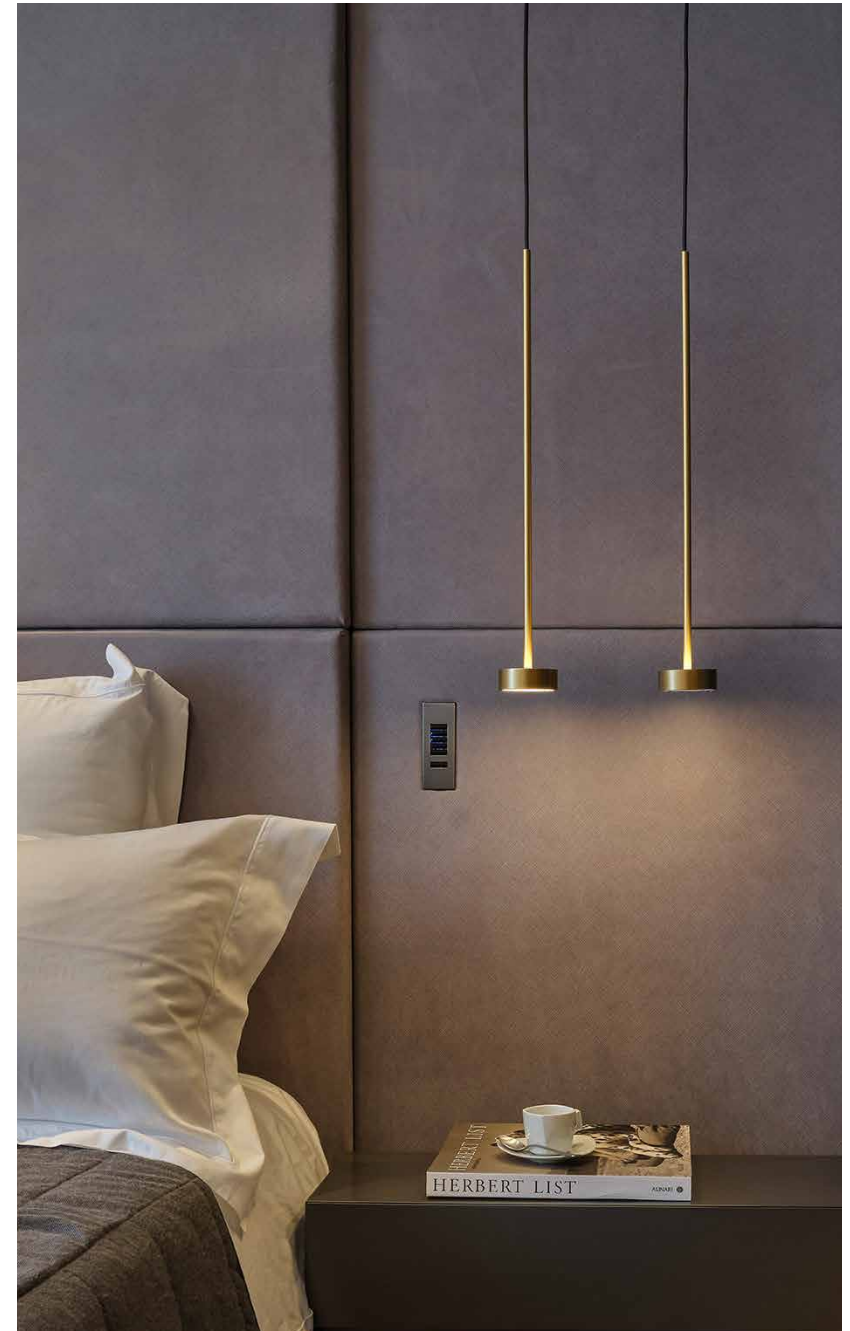




The minimal exterior hides an internal architecture manufactured with clockwork precision for extreme LED cooling. The SoftSpot LED warm white bulb emits light downwards for focused direct lighting and upwards for low indirect lighting.



The result is a soft interior atmosphere from a pure form. The Softspot lamp is 100% designed and custom-made from the ceiling plate to the LED bulb. The single internal wheel component fuses together heat-sink, socket and cable block functions whilst allowing light to pass through.



SPECIAL EDITIONS

Every year Giopato&Coombes develop some special editions, to let loose their creativity and necessity to discover new boundaries.

These special editions also become the starting point for bespoke “site specific” projects, developed in collaboration with worldwide leading Architects and Interior Designers.





VINES & LICHENS

A sculptural chandelier that seem to be suspended in an enigmatic and abstract reality, on which inflorescences, branches and “supernatural” elements grow, crystallised in brass, as in a process of pollination.



POLLINATION CYCLE

An installation that colonises one corner of the space, where the various parts of the appliques – the “gems” in Murano glass, the brass disks, the spherical lenses containing the light sources – combine and are contaminated by outgrowths of vegetable origin, in brass.

TRIBAL RHYTHM

This installation is composed of a brass structure that extends in straight and curved lines, which in a game of full and empty zones encounter simple geometric forms, like the sphere – recurring on the structure and the parts in handcrafted blown glass – and cylindrical volumes for the light sources. Brass vegetable and animal beings alight there, as if suspended in a process of supernatural transformation.



*Supernatural
daydream*

GIOPATO & SCOMI

MIDNIGHT DEW

A “mobile” chandelier, impressive but light, that develops on a structure of brass arms from which light spheres of transparent handcrafted blown glass “blossom”, containing the light sources and suggesting dewdrops lit up in the night.

Natural elements in brass colonise the branches of the installation, in a dual decorative and functional guise: besides visually enhancing the installation, they work as counterweights that keep the structure in balance.

WINGS OF THE WIND

Wings of the Wind is a floor lamp structured in slender features with semi-circular forms and straight lines that seem to have been drawn, on which to place the cylindrical luminous bodies. Balance, delicacy and purity are the compositional ingredients of the project, whose name suggests a light breeze sustaining wings in flight.



THE COLLECTION

Bolle and Soffio Pendant / Wall



Bolle Pendant Small 04 Bubbles
Brushed Brass



Bolle Pendant 04 Bubbles
Brushed Brass



Bolle Pendant 06 Bubbles
Brushed Brass



Soffio Pendant 01 Small
Brushed Brass



Soffio Pendant 02 Large
Brushed Brass



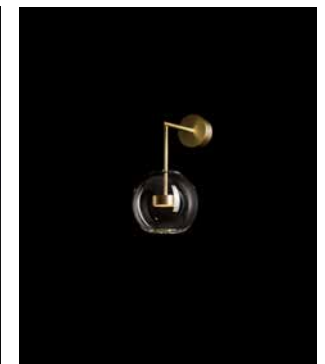
Bolle Wall 06 Bubbles
Brushed Brass



Bolle Wall 04 Bubbles
Brushed Brass



Soffio Wall Horizontal 25
Brushed Brass



Soffio Wall Vertical 18
Brushed Brass

Bolle Chandelier



Bolle Circular Chandelier 14 Bubbles
Brushed Nickel



Bolle Linear Chandelier 14 Bubbles
Brushed Brass



Bolle Circular Chandelier 24 Bubbles
Brushed Nickel



Bolle Circular Chandelier 34 Bubbles
Blackened Brass



Bolle Linear Chandelier 24 Bubbles
Brushed Bronze



Bolle Linear Chandelier 34 Bubbles
Brushed Brass

Bolle and Soffio Floor / Table



Bolle Floor 06 Bubbles
Brushed Brass



Bolle Floor 12 Bubbles
Brushed Brass



Soffio Floor 140
Brushed Brass, White Statuario
Marble



Soffio Floor 170
Brushed Brass, White Statuario
Marble



Soffio Table 30
Brushed Brass, White Statuario
Marble

Bolle and Soffio Frosted Pendant / Chandelier



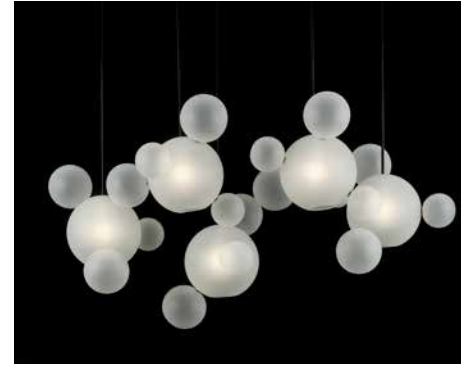
Soffio Frosted Pendant
Brushed Brass



Bolle Frosted Pendant 04 Bubbles
Brushed Brass



Bolle Frosted Pendant 06 Bubbles
Brushed Brass



Bolle Frosted Zigzag Chandelier 24 Bubbles
Blackened Brass



Bolle Frosted Zigzag Chandelier 34 Bubbles
Brushed Brass



Bolle Frosted Circular Chandelier 14 Bubbles
Brushed Brass



Bolle Frosted Linear Chandelier 14 Bubbles
Brushed Nickel

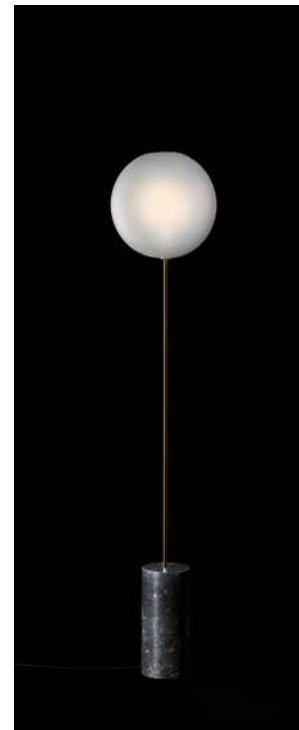


Bolle Frosted Circular Chandelier 24 Bubbles
Brushed Brass

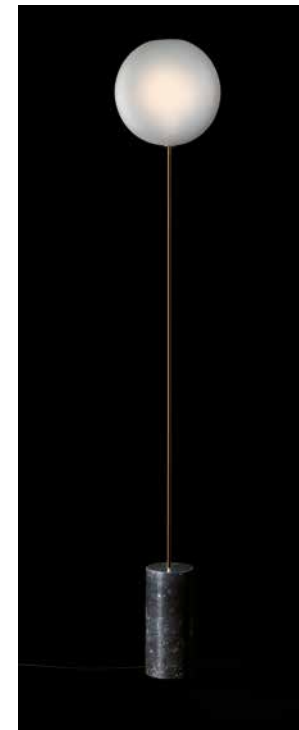


Bolle Frosted Circular Chandelier 34 Bubbles
Brushed Brass

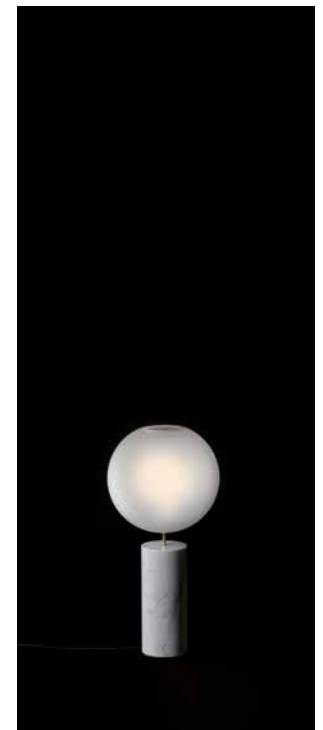
Soffio Frosted Floor and Table



Soffio Frosted Floor 140
Brushed Brass, Black Marquina
Marble

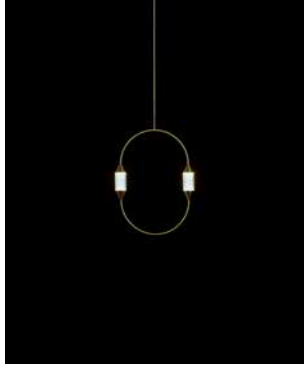


Soffio Frosted Floor 170
Brushed Brass, Black Marquina
Marble



Soffio Frosted Table 30
Brushed Brass, White Statuario
Marble

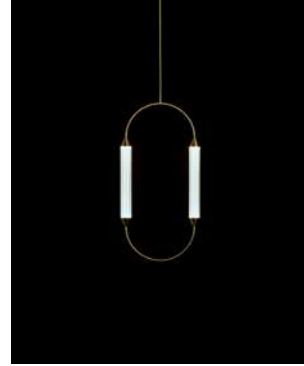
Cirque Pendant Ellipse Vertical



Cirque Pendant Ellipse Vertical 10



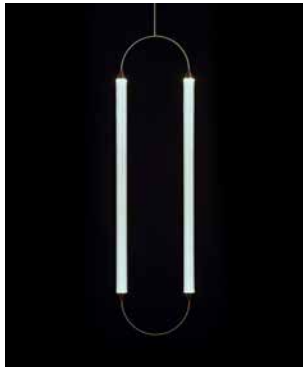
Cirque Pendant Ellipse Vertical 20



Cirque Pendant Ellipse Vertical 40

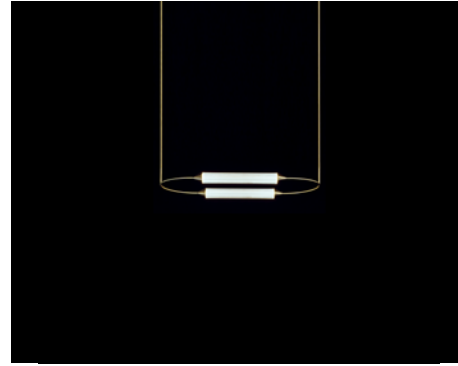


Cirque Pendant Ellipse Vertical 60

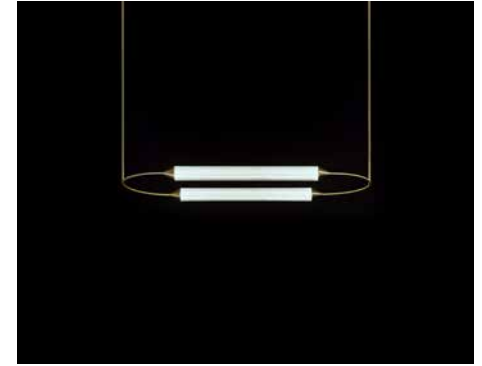


Cirque Pendant Ellipse Vertical 120

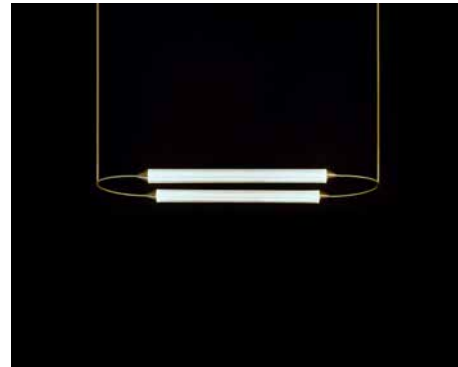
Cirque Pendant Ellipse Horizontal



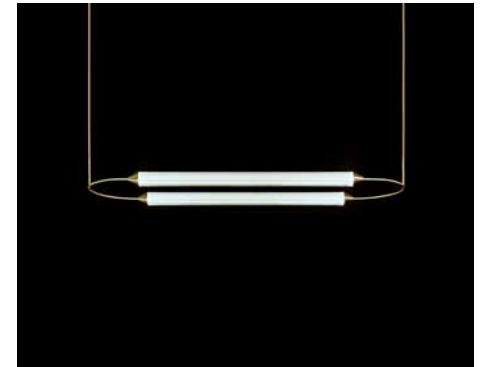
Cirque Pendant Ellipse Horizontal 40



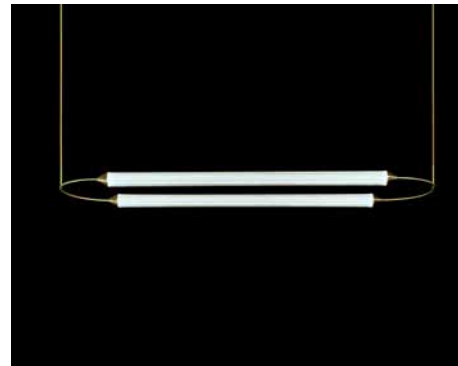
Cirque Pendant Ellipse Horizontal 60



Cirque Pendant Ellipse Horizontal 75

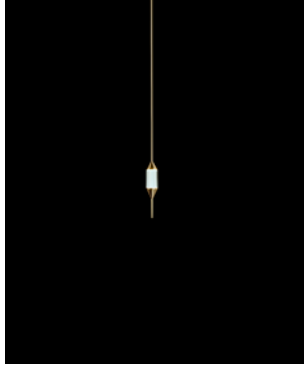


Cirque Pendant Ellipse Horizontal 90

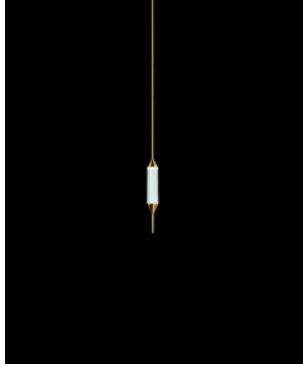


Cirque Pendant Ellipse Horizontal 120

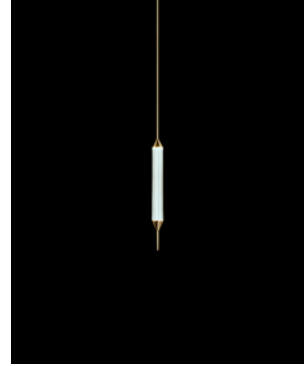
Cirque Pendant Column



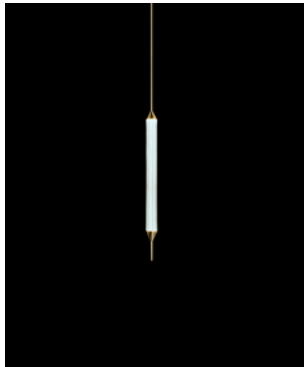
Cirque Pendant Column 10



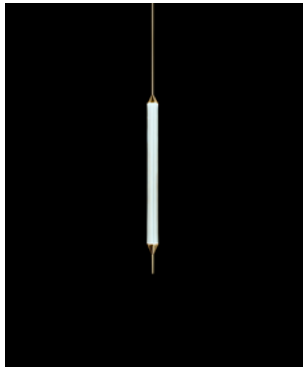
Cirque Pendant Column 20



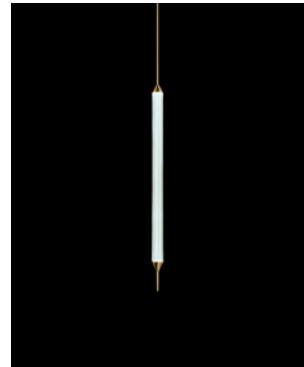
Cirque Pendant Column 40



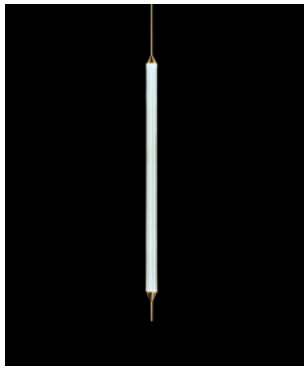
Cirque Pendant Column 60



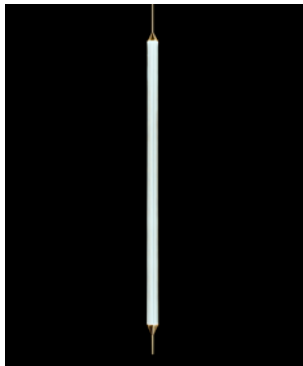
Cirque Pendant Column 75



Cirque Pendant Column 90



Cirque Pendant Column 120

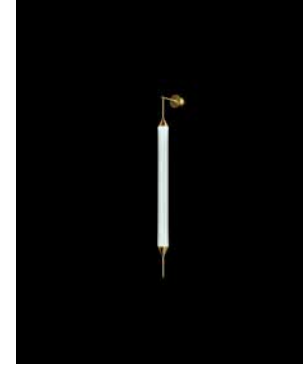


Cirque Pendant Column 150

Cirque Wall and Ceiling/Wall



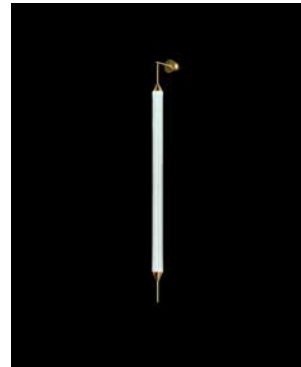
Cirque Wall Column 40



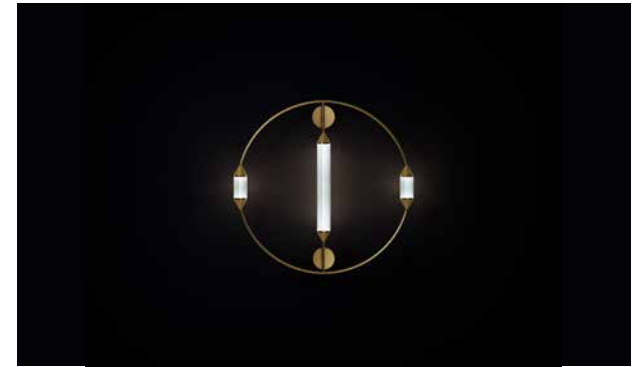
Cirque Wall Column 60



Cirque Wall Column 75



Cirque Wall Column 90



Cirque Ceiling/Wall Circular 40



Cirque Ceiling/Wall Vertical 10

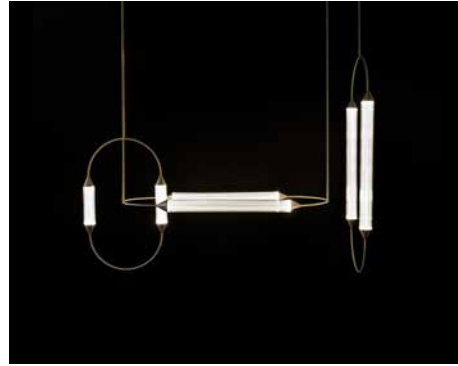
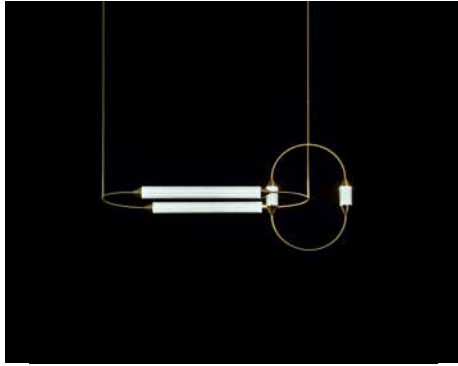


Cirque Ceiling/Wall Vertical 20



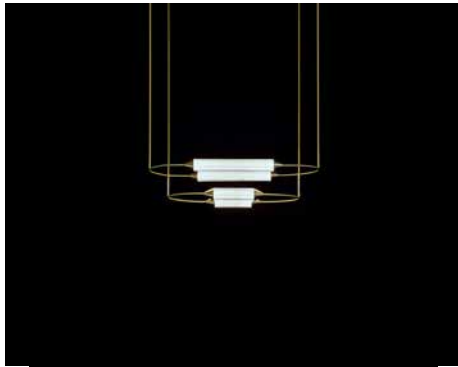
Cirque Ceiling/Wall Vertical 40

Cirque Chandelier



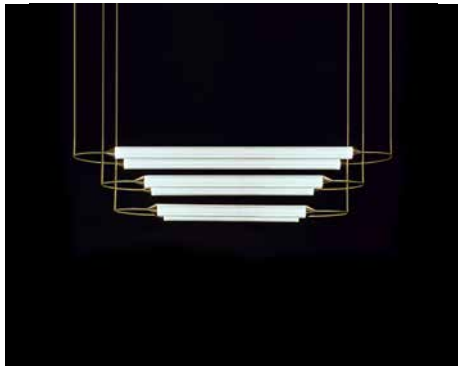
Cirque Chandelier Skyline Small

Cirque Chandelier Skyline Medium



Cirque Chandelier Gradient Small

Cirque Chandelier Gradient Medium



Cirque Chandelier Gradient Large

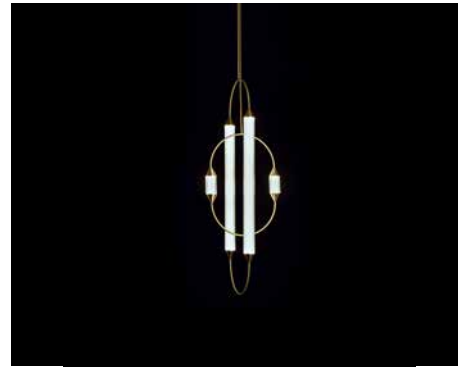
Cirque Chandelier Weave Small

Cirque Chandelier



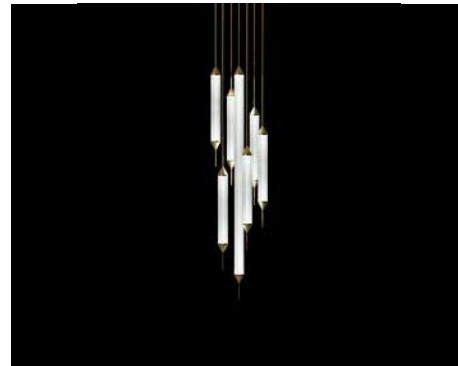
Cirque Chandelier Weave Medium

Cirque Chandelier Weave Large



Cirque Chandelier Pivot Medium

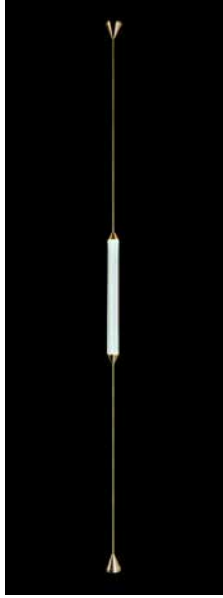
Cirque Chandelier Pivot Large



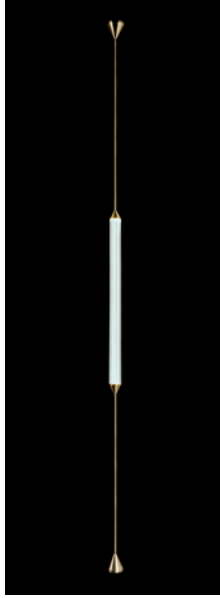
Cirque Chandelier Cascade Medium

Cirque Chandelier Cascade Large

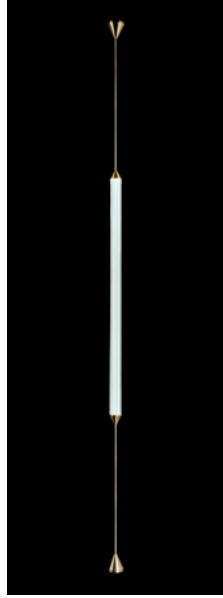
Cirque Floor-to-ceiling



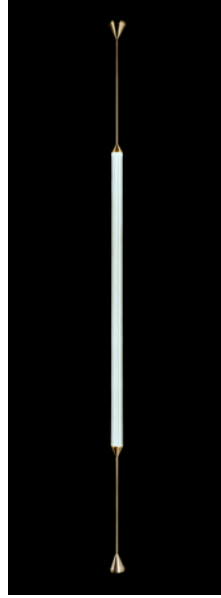
Cirque Floor-to-ceiling
Column 60



Cirque Floor-to-ceiling
Column 90

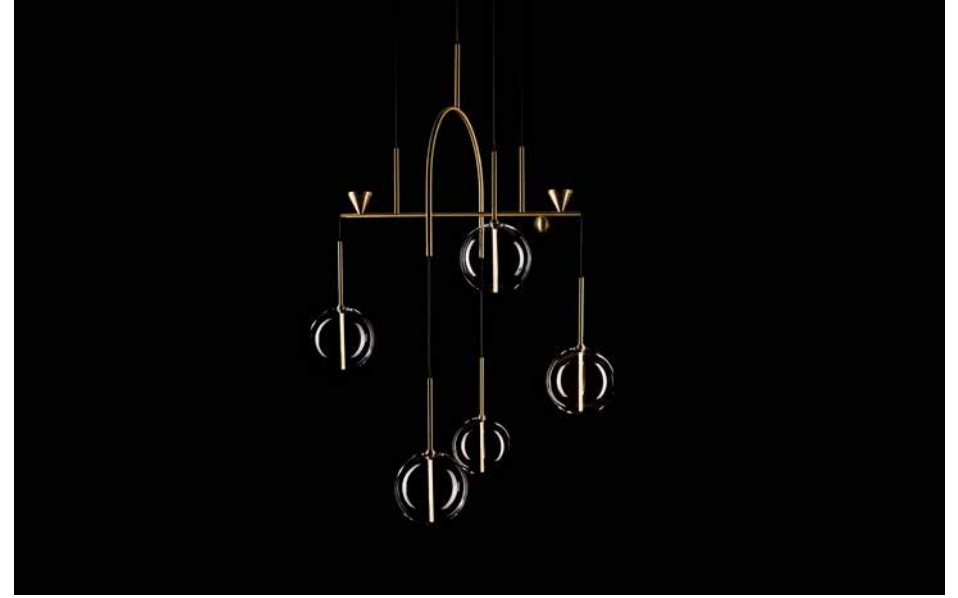


Cirque Floor-to-ceiling
Column 120

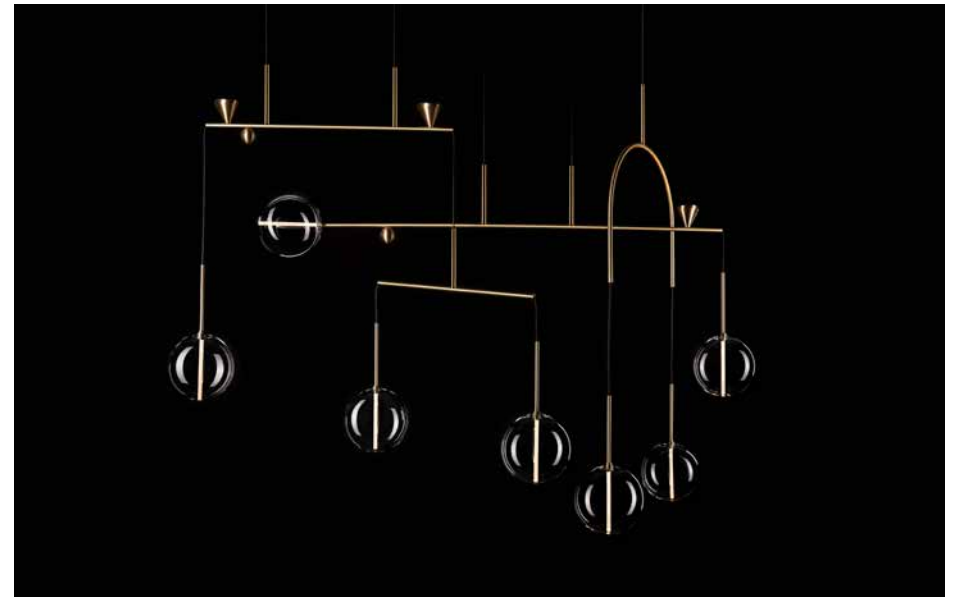


Cirque Floor-to-ceiling
Column 150

Dewdrops Chandelier



Dewdrops Chandelier 05 Circular



Dewdrops Chandelier 07 Linear

Flauti Pendant



Flauti Pendant 01 Amethyst Flauti Pendant 02 Amethyst Flauti Pendant 14 Amethyst Flauti Pendant 05 Rose



Flauti Pendant 06 Rose Flauti Pendant 07 Crystal Flauti Pendant 08 Grey Flauti Pendant 10 Amber



Flauti Pendant 11 Green Flauti Pendant 12 Aquamarine

Flauti Wall



Flauti Wall 01 Amethyst Flauti Wall 02 Amethyst Flauti Wall 14 Amethyst Flauti Wall 05 Rose



Flauti Wall 06 Rose Flauti Wall 07 Crystal Flauti Wall 08 Grey Flauti Wall 10 Amber



Flauti Wall 11 Green Flauti Wall 12 Aquamarine

Flauti Chandelier



Flauti 3 Pendant Circular Chandelier 31 Rose



Flauti 3 Pendant Circular Chandelier 32 Amber

Flauti Chandelier



Flauti 5 Pendant ZigZag Chandelier 51 Rose



Flauti 3 Pendant Circular Chandelier 33 Green



Flauti 3 Pendant Circular Chandelier 34 Aquamarine



Flauti 5 Pendant ZigZag Chandelier 52 Amber

Flauti Chandelier



Flauti 5 Pendant ZigZag Chandelier 53 Green



Flauti 7 Pendant ZigZag Chandelier 71 Rose

Gem Corroded Pendant



Gem Corroded Chandelier



Gem Corroded Pendant Cluster 06



Gem Corroded Pendant Cluster 09



Gem Corroded Branch Chandelier 07



Gem Corroded Pendant Vertical 07



Gem Corroded Pendant Vertical 14



Gem Corroded Branch Chandelier 14



Gem Corroded Chandelier



Gem Corroded Chandelier



Gem Corroded Linear Chandelier 08



Gem Ring Chandelier 10 Corroded



Gem Corroded Circular Chandelier 13

Gem Ring Chandelier 14 Corroded

Gem Corroded Chandelier



Gem Ring Chandelier 20 Corroded

Gem Ceiling/Wall Corroded



Gem Ceiling/Wall Cluster 06 Corroded

Gem Transparent Pendant



Gem Transparent Pendant Cluster 06

Gem Transparent Pendant Cluster 09

Gem Transparent Chandelier



Gem Transparent Branch Chandelier 07



Gem Transparent Pendant Vertical 07

Gem Transparent Pendant Vertical 14



Gem Transparent Branch Chandelier 14

Gem Transparent Chandelier



Gem Transparent Chandelier



Gem Transparent Linear Chandelier 08



Gem Ring Chandelier 10 Transparent



Gem Transparent Circular Chandelier 13

Gem Ring Chandelier 14 Transparent

Gem Transparent Chandelier



Gem Ring Chandelier 20 Transparent

Gem Ceiling/Wall Transparent



Gem Ceiling/Wall Cluster 06 Transparent

Gioielli Ceiling/Wall



Gioielli 01



Gioielli 03

Gioielli Ceiling/Wall



Gioielli 04



Gioielli 06



Gioielli 02



Gioielli 05



Gioielli 07

Gioielli 08

Milky Way Pendant Line



Milky Way Pendant Horizontal Line 120



Milky Way Pendant Horizontal Line 180



Milky Way Pendant Infinity Line 240



Milky Way Pendant Infinity Line 360

Milky Way Pendant Elements



Milky Way Pendant Horizontal Elements 120



Milky Way Pendant Horizontal Elements 180



Milky Way Pendant Infinity Elements 240



Milky Way Pendant Infinity Elements 360

Milky Way Chandelier



Milky Way Chandelier Horizontal Elements Small



Milky Way Chandelier Horizontal Elements Medium

Milky Way Floor-to-ceiling



Milky Way Floor-to-ceiling Column



Milky Way Chandelier Vertical Elements Medium



Milky Way Chandelier Vertical Elements Large

Moonstone



Moonstone Linen



Moonstone Arch



Moonstone Nest



Moonstone Dome Linen 90



Moonstone Shell

Moonstone Dome 70

Moonstone Dome Linen 140

Moonstone Chandelier



Moonstone Chandelier



Moonstone Circular Chandelier 02



Moonstone Linear Chandelier 03

Moonstone Circular Chandelier 03

Softspot Pendant



Softspot Pendant
Brushed Brass

Softspot Pendant
Brushed Bronze

Softspot Pendant
Blackened Brass



Softspot Pendant
Brushed Nickel

Softspot Pendant
Polished Nickel

Softspot Wall



Softspot Wall Horizontal
Brushed Brass

Softspot Wall Vertical 27
Brushed Brass

Softspot Wall Vertical 27
Orientable Light
Brushed Brass



In the picture:
a cluster of 2 Bolle Pendant 04
Bubbles.

PROJECTS



Above: Bolle ZigZag Chandelier 24 Bubbles
at Millesime Boutique Hotel in Paris.
Architect: DoubleG Architect

On the right: Bolle Pendant 04 Bubbles and
Bolle Pendant 06 Bubbles.
Designer: Maria Reepo





Bolle Linear Chandelier 14 Bubbles in an elegant milanese apartment
Designer: Eclettico Design, gruppo Lombardini 22



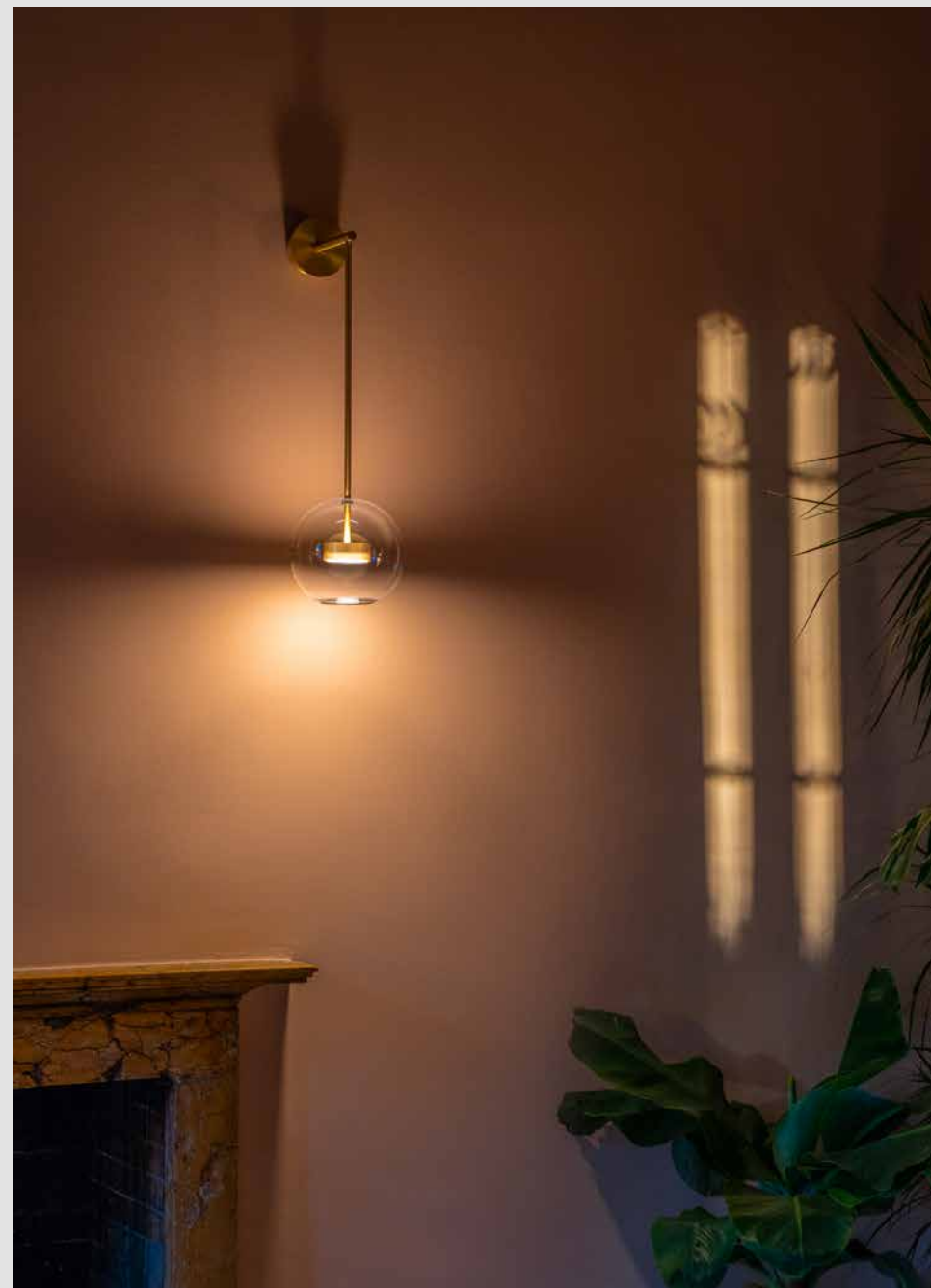


Bolle pendant in the house of Mr & Mrs Smith
Photography: French + Tye
Architect: MW Architects



Above: Soffio Table with Travertine base

On the right: Soffio Wall with 18cm glass sphere





Bolle Frosted 04 and 06 Bubbles in the beautiful Sticks'n Sushi restaurant.
Architect: Neri&Hu



On the right:
a cluster of 5 Bolle Frosted 04 and 06 Bubbles
with Circular Canopy, in a superlative
apartment facing the Tour Eiffel.
Interior designer: Géraldine Bonnefoux





A custom Soffio Frosted Pendant with
blackened brass Softspot



On the right:
Cirque Chandelier in a magnificent set-up by
Patricia Urquiola for Budri.



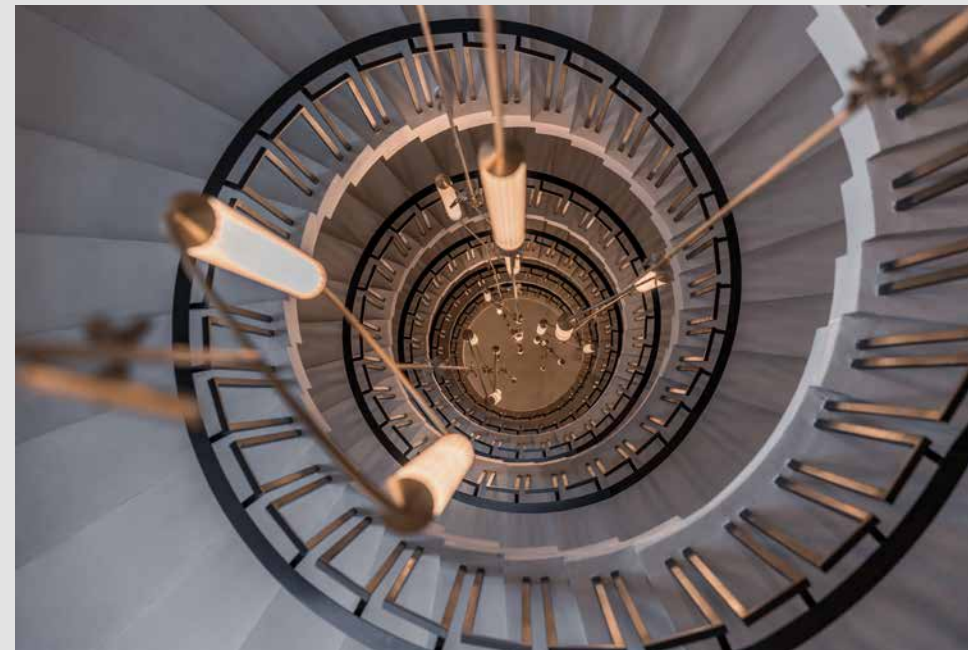


Cirque Pendant 120 Horizontal in an interior project by Brigita Marija Norvaise





A majestic custom made chandelier decorated with old Georgian literary monument lights up Monograph Freedom Square Hotel.
Interior designer: studio Proact.e











Softspot pendants on a kitchen island
designed by Ariana Ahmad



A couple of Softspot Pendant
Architect: Eclettico Design, gruppo Lombardini 22



**LACE**

A light, elegant glass chain joined by metal rings with a matte gold-plated finish that contain the light source, an LED strip.

Photo Credits

Arnaud Février - p. 176

Beppe Brancato - p. 190

Beppe Raso - p. 117, 178, 179, 205

Deimante Dubauskaite - 192, 193

Federico Villa - p. 21, 26, 31, 66, 130-134, 135,
144-148, 172, 173

Jon Bronxl - p. 3, 6, 8-12, 59, 60, 61, 80, 83,
86, 136-143, 162, 163

Maria Reepo - p. 177

Nathalie Krag - p. 15, 16, 23, 27, 34, 35, 37,
39, 40, 42, 45, 55, 62, 63, 65, 73, 76, 79, 84,
113, 116, 119, 120, 122, 125, 126, 129

NotooStudio - 17, 18, 24, 32, 43, 44, 46, 48,
50, 55, 56, 66, 71, 74, 75, 81, 82, 87, 91-94,
96-98, 101, 103, 104, 108, 109, 111, 114, 150-161,
164-167

Peter Fehrentz - p. 20, 174, 206

Sebastian Dondain - p. 186, 187

Sergey Ananiev - p. 202, 203

Studio Giovetti - p. 191

Thanks to: *AD Design, Treviso*

September 2021 - Catalogue

Giopato & Coombes Studio

Viale G. G. Felissent, 116
31100, Treviso, Italia
tel: +39 0422 697997
info@giopatocoombes.com

Giopato & Coombes Gallery

Via San Maurilio, 19
20123, Milano, Italia
tel. +39 02 43419899

giopatocoombes.com

[instagram.com/giopatocoombes](https://www.instagram.com/giopatocoombes)

[#supernaturaldaydream](https://www.instagram.com/hashtag/supernaturaldaydream)

GIOPATO & COOMBES

Giopato & Coombes Studio

Viale G. G. Felissent, 116
31100, Treviso, Italia
tel: +39 0422 697997
info@giopatocoombes.com

Giopato & Coombes Gallery

Via San Maurilio, 19
20123, Milano, Italia
tel. +39 02 43419899

giopatocoombes.com

instagram.com/giopatocoombes
#supernaturaldaydream